



2020 Seismic Design Competition

Score Sheet 2: Poster

School: _____

Judge: _____

Note: Judges please check, circle, or highlight the scoring criteria for the most appropriate score in each category. Do not write in the score.

Category	Score				Score (for SLC use ONLY)
	1	2	3	4	
Technical Merit	<ul style="list-style-type: none"> • Structural design concepts not explained 	<ul style="list-style-type: none"> • Structural design concept explanation attempted 	<ul style="list-style-type: none"> • Structural design concepts explained 	<ul style="list-style-type: none"> • Structural design concepts clearly explained 	/4
Organization	<ul style="list-style-type: none"> • Reader cannot follow path of the design explanation • Poor use of space 	<ul style="list-style-type: none"> • Reader has difficulty following path of the design explanation • Good use of space 	<ul style="list-style-type: none"> • Reader can follow path of the design explanation • Very good use of space 	<ul style="list-style-type: none"> • Reader can easily follow path of the design explanation • Excellent use of space 	/4
Readability	<ul style="list-style-type: none"> • Text and figures are very difficult to read 	<ul style="list-style-type: none"> • Text and figures are difficult to read 	<ul style="list-style-type: none"> • Text and figures are easy to read 	<ul style="list-style-type: none"> • Text and figures are easy to read and engaging 	/4
Visual Appeal	<ul style="list-style-type: none"> • Poor rendering(s) and floor plan(s) of design • Poor use of colors and patterns 	<ul style="list-style-type: none"> • Good rendering(s) and floor plan(s) of design • Good use of colors and patterns 	<ul style="list-style-type: none"> • Very good rendering(s) and floor plan(s) of design • Very good use of colors and patterns 	<ul style="list-style-type: none"> • Excellent rendering(s) and floor plan(s) of design • Excellent use of colors and patterns 	/4
Total:					/16

Additional Comments (will be anonymously provided to the team): _____
