



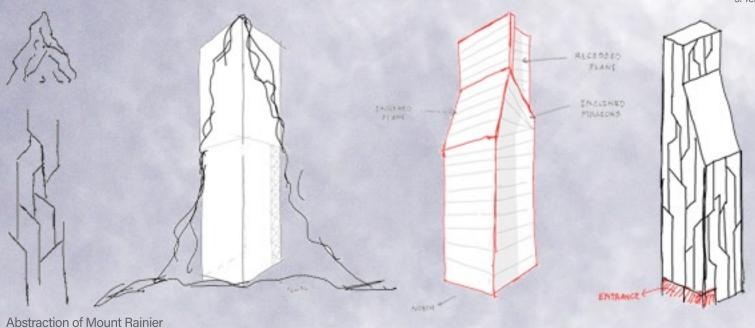
MR21 was designed with the conceptual premise of taking an au-tochthonous and iconic element of the city of Seattle, WA, so that the building reflects the identity of the city; Mount Rainier was the inspiration for this goal.

The organic movement formed in the folds of the mountain was used as an analogy in irregular sequences, which can be seen re-flected in the entire facade in dialogue with the structure of the building. In addition, the lobby space and first levels are config- ured as wide, open and welcoming spaces in reference to the green valleys at the base of Mount Rainier.



Mount Rainier. Seattle, WA.

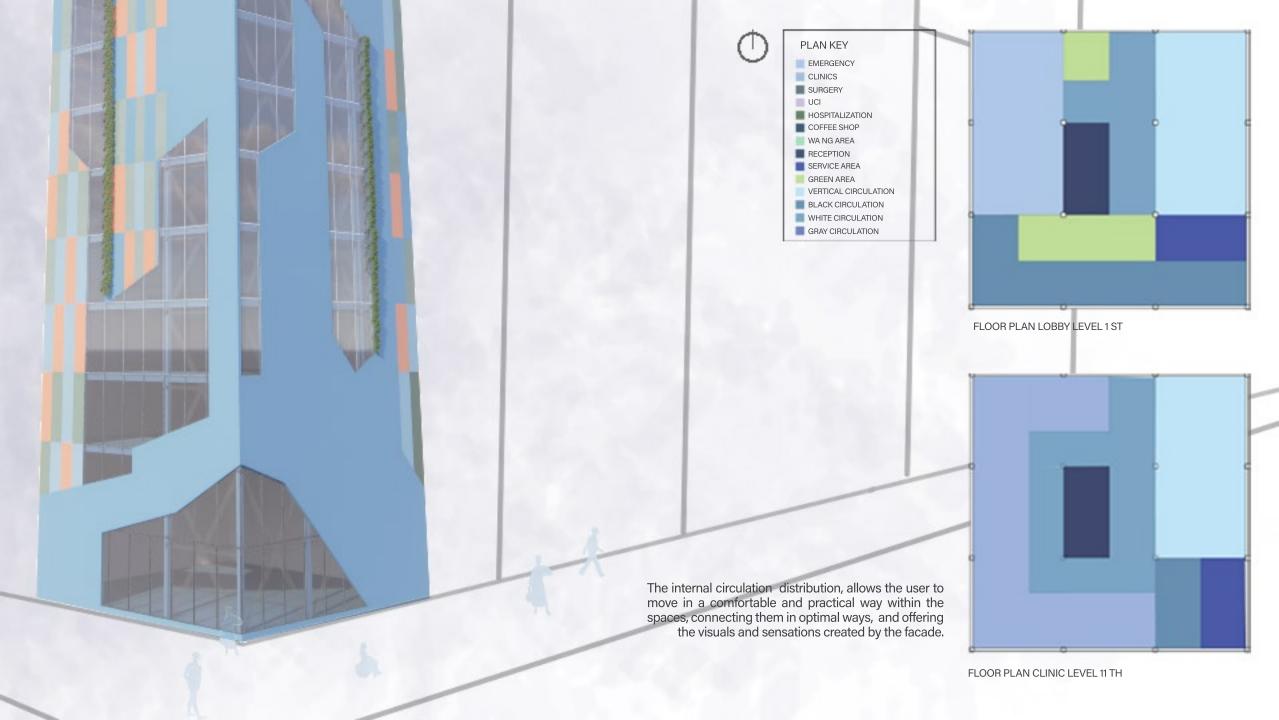
1. Open lobby - Green valley 2. Grooves, striations that create material transitions 3. Facade gardens 4. Solid faces for thermal comfort 5. Terraced roof - Coffee Shop - The Peak





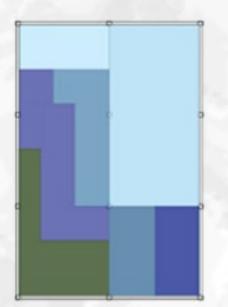


Color Palette

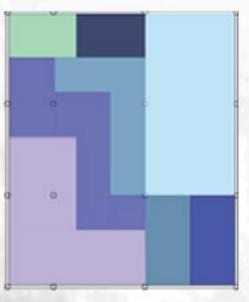




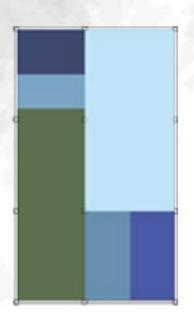
FLOOR PLAN SURGERY LEVEL 12 TH



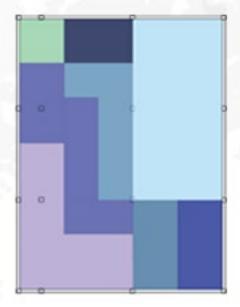
FLOOR PLAN HOSPITALIZATION LEVEL 15 TH



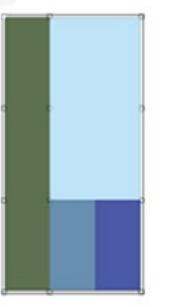
FLOOR PLAN UCI LEVEL 13 TH



FLOOR PLAN HOSPITALIZATION LEVEL 16 TH



FLOOR PLAN UCI LEVEL 14 TH

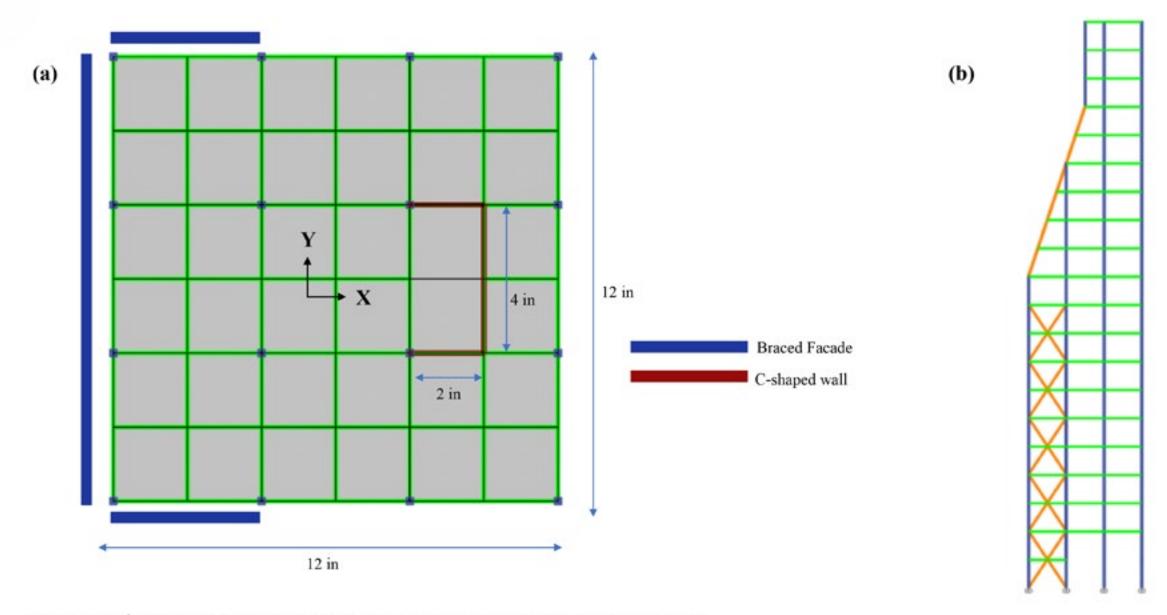


FLOOR PLAN HOSPITALIZATION LEVEL 17 TH & 18 TH



FLOOR PLAN COFFEE SHOP LEVEL 19 TH





(a) Building 10th floor plan view showing braced facades and C-shaped wall, (b) North Façade elevation